

**B.A. Semester - 2 (CBCS) Examination****March/April -2019 (New Course)****ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS)(ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Q.1 Write a detailed note on the contribution of post – independent Indian English women writers. (14)

OR

Q.1 Discuss the main characteristics of post – independent women writers in Indian English fiction?

Q.2 ‘The blending of existentialism and feminism makes ‘Fire on the Mountain’ a remarkable piece of literature.’ Explain in detail. (14)

OR

Q.2 Discuss the central theme in Anita Desai’s ‘Fire on the Mountain’.

Q.3 Write a detail note on novella and Essay in the reference to your study of Indian English writing. (14)

OR

Q.3 Write a detailed note on Novel and short story in context to the study of your Indian writing in English.

Q.4 Evaluate ‘Angry River’ as a children’s book. (14)

OR

Q.4 Discuss in detail the main theme of Ruskin Bond’s ‘Angry River’.

Q.5(A) Write a Short – note: (Any One) (07)

- (1) Major trends in post – independent Indian English fiction writing.
- (2) Character of Ramlal.

Q.5(B) Write a Short – note: (Any One) (07)

- (1) Difference between novella and short story.
- (2) Character of Rusty.

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